RUBRIC FOR CREATE@STATE 2019, ORAL AND POSTER PRESENTATIONS (Adapted from WSU Showcase Rubric, Washington State Univeristy)

ELEMENT	OUTSTANDING (10)	GOOD (9-7)	ACCEPTABLE (6-4)	POOR (3-1)	ABSENT (0)
Student Position *The perspective, thesis, hypothesis, idea, or claim which inspired the project.*	Specific position (perspective, thesis/hypothesis) is imaginative and analyzes the complexities of the position, synthesizes other points of view or disciplinary contexts, and demonstrates a clear understanding of the project limits.	Specific position (perspective, thesis/hypothesis) takes into account the complexities of the project, its underlying assumptions, and identifies other points of view.	Specific position (perspective, thesis/hypothesis) is present and addresses the context of the project.	Specific position (perspective, thesis/hypothesis) is present, but is simplistic and obvious.	Position is not present or is unclear.
Novel Contribution/ Innovative Thinking *Novelty or uniqueness of idea, claim, question, form, etc.*	Expands a novel or unique idea, question, format, product, or approach to generate new knowledge or creative works.	Creates a novel or unique idea, question, format, product, or approach.	Attempts to create a novel or unique idea, question, format, product, or approach.	Reformulates an idea or collection of available ideas or approaches.	Presents already established information.
Process/Method *Discipline-specific approach to addressing the idea, question, hypothesis, or claim.*	Skillfully manifests the relationship between process and end product and methods needed to accomplish the end product.	Understands the relationship between process and end product and methods needed to accomplish the end product.	Recognizes the relationship between process and end product and methods needed to accomplish the end product.	Misunderstands the relationship between process and end product and methods needed to accomplish the end product.	Lacks knowledge of the relationship between process and end product and methods needed to accomplish the end product.
Conclusion/Outcome/Creative Product *A synthesis of key discoveries drawn from evidence or the creative process. How results or creations apply to a larger context or the real world.*	Outcomes reveal insightful patterns, differences, or similarities related to focus. Assertions are well supported. Significance of what was discovered, learned or created is clear and implications are explored.	Outcomes reveal important patterns, differences, or similarities related to focus. Assertions are somewhat supported. Significance of what was discovered, learned, or created is clear.	Outcomes are presented, but the organization is not effective in revealing important patterns, differences, or similarities. Assertions lack adequate support. Significance of what was discovered, learned, or created is unclear.	Presents outcomes, but they are limited and/or are unrelated to focus. Assertions are incorrect or unwarranted. Significance of what was discovered, learned, or created is absent.	Project lacks outcomes, support for assertions, and significance of what was discovered, learned, or created.
Presentation/ Display *Visual presentation of project materials.*	Quality of presentation of materials gives the impression of consistency, professionalism and an astute attention to detail.	Attention to detail is generally good, but there are frequent minor errors or inconsistencies. There are no or very few large problems.	Attention to detail is generally good, but there are frequent minor errors or inconsistencies, and occasional large problems. Professionalism is not obvious.	Numerous small and large errors or inconsistencies in presentation. Details are present, but not sufficient for a professional product.	Presentation is crude, messy, unsophisticated, or very inconsistent.
Presenter *Oral presentation of the content of the project.*	Actively and effectively engages audience; communication indicates extensive knowledge of the project, is articulate and confident, and presents a mature professional demeanor.	Effectively engages with audience, communication indicates appropriate knowledge of the project, speaks clearly, and presents a professional demeanor.	Somewhat enthusiastic but struggles to communicate clearly. Communication indicates adequate knowledge of the project. Demeanor is appropriate.	Is minimally engaged and communicates ineffectively. Communication indicates limited knowledge about the project. Presents an unprofessional demeanor.	Is disinterested, non-communicative, insufficient knowledge base, unprofessional demeanor, or absent.